

# *Jesús A. Ramos T*

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## **ABOUT ME**

I am a recording engineer, sound designer and music producer who has dedicated the last 17 years of my life working on my passion which is sound designing, recording and music production. I've been fully concentrated on working and studying acoustics and sound, designing, recording and mixing. As well, I've been involved in projects with several known professionals in the audio field and I have studied sound in some of the best schools in North America. I'm a member of the Golden Key Society for being within the top best students at Concordia University in 2010.

## **WORK EXPERIENCE**

- ! Music Producer and Main Recording and Mixing Engineer at America Record, Buenos Aires Argentina 2019 – 2022.
- ! Music Producer and Main Recording and Mixing Engineer at Araya Studios (R&TMusic CA), Cumana, Sucre, Venezuela 2012 – 2017.
- ! Freelancer, Music Producer, Recording & Mixing Engineer for several independent artists: Sylvia Cacciatore (Canada), Marquez Pitt (Argentina), Daniel VanDerDijks (Argentina), Carmelo con Karburo, Guitarras Cumanesas, APA band, Fiorella, Defenders, Sinduo, Reggercito, Apix, Sinfonia Alterna, Grausen, Ilusion Sonica, Leo Pineda, The government of Venezuela, (Venezuela), Sexeappeal, David Pavon (USA). 2004 – 2021
- ! Recording Engineer, Song: “Que Viva” (Percussion Orchestra), Artist: Luc Boivin, Percussion School Metissage, Montreal, Quebec, 2012
- ! Sound Engineer, Freelance, Bistro de Paris, Montreal, Quebec 2012
- ! Sound & Stage Technician, Three's Company Show Band, Montreal, Quebec, 2011
- ! Recording & Mixing Engineer, Concert: «A Celebration of Langston Hughes (With s special tribute to Billie Holiday)», Concordia University, Montreal, Quebec, 2010
- ! Recording & Mixing Engineer, Concert: Jazz Faculty Concert Concordia University, Montreal, Quebec, 2009
- ! Recording Assistant, Concert: SMAM Choir, St-Leon Church, Montreal, Quebec, 2009
- ! Song Translator, Song «I Think of You», Artist: Gregory Charles, Montreal, Quebec, 2006
- ! Song Writer, Composer, Recording Engineer & Co-producer, Album «Corazones y Bosillos rotos», Artist: Sexeappeal, Venezuela, 2006
- ! Main Sound Engineer, Luis Mariano Rivera Theater, Cumana, Venezuela, 2005 – 2006

## **EDUCATION**

- ! Universidad de Buenos Aires (UBA), Buenos Aires, Argentina, Acoustic Architecture Postgraduate , 2018 – 2019.
- ! Viaje Sonoro, Sonido Artístico, Valle de Traslasierra, Provincia de Cordoba, Argentina, Seminar in Audio and Music Production 2017.
- ! Concordia University, Montreal, Quebec, Major in Electroacoustics Studies, (Graduated with honors) 2008 – 2011.
- ! Berkleemusic, Master in Music Production using Protools, 2007 – 2008.
- ! Angell Productions, Montreal, Quebec Private Mixing and Mastering Course with Proffesor & Music Producer Nelson Vipond, 2006.
- ! Trebas Institute, Montreal, Quebec, AEC in Studio Recording and live sound, 2003 – 2004.

## QUALIFICATIONS SUMMARY

- ! Complete knowledge and usage of Protools, Reason, Waves Renaissance Bundle, Waves Diamond Bundles, Melodyne and many other audio applications.
- ! Experience and wide knowledge of recording studio operations and Stereo miking techniques.
- ! Excellent working knowledge in the set up of audio equipment.
- ! Extended music production and theory knowledge and endless creativity at composing and arranging music.
- ! Advanced knowledge in sound and acoustics.

## References

Jorge Glem - Award winning cuatro player, Latin Grammy winner, mandolinist and musical producer.

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Mariano Bilinkis – Sound Designer, Music Producer, Recording, Mixing and Mastering Engineer, Manager of “Sonido Artístico” Argentina.

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Miguel Angel Brignole – Official Guitarrist of Pimpinela, Music Producer.

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